

Kaplan-Loring Foundation Mission Statement

Tax ID #26-2485206

Marvin Kaplan, the creator of this foundation, has spent his lifetime in show business and he desires to give back to the industry. Marvin has no wife or children and intends that this foundation be his legacy to benefit the entertainment business to which he has devoted his life. It is his intention that this foundation be used in a non-discriminatory manner on an ongoing basis to conduct educational workshops to assist individuals in show business and in particular aspiring actors, comedians, songwriters, composers, lyricists, producers, and book writers. Visit marvinkaplan.com to learn more about Marvin.

Primarily, the funds may be used to establish and support the Richard Loring musical educational workshop for actors, songwriters, composers, lyricists, and book writers to assist them in developing material for new musical productions. Richard and Marvin were music writing partners. Richard is now deceased.

Admission to the workshops shall be for qualified individuals. No individual shall be denied admission based upon race, gender, religion, or country of origin. The directors of the foundation shall request the assistance of Bill Jacobs in establishing such workshops for as long as he is available and willing to assist.

Directors of the foundation may establish other means or programs that comply with the vision, to assist actors, comedians, songwriters, composers, lyricists, book writers, and other such individuals who are connected to and make a living from show business.

The foundation anticipates conducting three to four workshops each year for promising actors, comedians, songwriters, composers, lyricists, and book writers. The function of the workshop will be to provide training for the participants to improve and develop their talents. People with theater experience will be utilized to assist in conducting the workshops. Such people will be paid some compensation. The workshop will end with the production of a show which will be open to the public at nominal cost. The production will be staged for several weekends. The whole process will take

about three months. Another option which will be considered will be training candidates to film a movie.

Frequently theaters are available to non profits at a reduced cost. Many times the staff such as ushers, ticket salespeople, etc. are aspiring actors or learning the theater business who will volunteer their time. Professional actors and producers will be utilized in the workshops to assist with the training. It is anticipated that they will work for the lowest fee permitted by their particular actor's guild to qualify them for a day of work.

The foundation will also be used to fund scholarships, to pay for tuition and books at Brooklyn College for a promising comedian, as selected by the college.